



# DS Series Mic Stands

## Desk and Banquet Stands



DS2



DS5



DS7(E)



DS14

### Features

- Versatile Stands Fulfill Functional and Aesthetic Miking Requirements for Microphone Placement
- Quality Construction Assures Extended Service and Quality Appearance
- Weighted Bases Provide Maximum Stability

### Applications

Atlas Sound microphone stands meet functional and aesthetic requirements for microphone support and placement within contemporary and traditional decors. The extensive selection includes models for use on banquet and meeting room consoles, court room and dispatcher desks, sports/recreation booths, church pulpits, and telephone switchboards. High-stability units are also suited for application in various sound reinforcement systems, as well as broadcast and recording studios.

### General Description

Atlas Sound brand microphone desk stands assure optimum stability and "like new" appearance for many years of service. Chrome and ebony finished bases are attractively styled and present a quality appearance for traditional and contemporary decors. Microphone placement and positioning is enhanced by the "locking nut" feature which securely fastens adapters and holders to the desk stands. The seamless tubing is  $\frac{5}{8}$ " cold rolled steel and terminates in the industry standard  $\frac{5}{8}$ " - 27 thread pattern for use with microphone accessories. Fixed-height stand selection includes Models DS2, DS5(E), and DS14. Adjustable-height stand Model DS7(E) features the wearproof, Atlas Sound grip-action clutch for positive locking control.

DS2 Low silhouette stand features an integral tension variable mount to reduce conductivity of external mechanical vibrations. High-stability, die-cast metal base with protective pads includes notched area for convenient placement of cards or pens. Fixed-height tubing is chrome plated. Base is supplied in non-reflective ebony.

DS5/ DS5E Fixed-height stands include traditional, circular cast iron base and chrome-plated tubing for application with any standard microphone. DS5 features chrome plated tubing, DS5E is finished in ebony epoxy.

DS7/ DS7E Versatile stands may be adjusted from 8" – 13" and include a grip-action clutch and ebony-finished cast iron base. DS-7 features chrome-plated tubing; DS7E is supplied with non-reflective ebony tubing.

DS14 Professionally styled stand includes die-cast "wishbone" shaped base. Finished in ebony and features 3" high chrome tubing.

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## Specifications

### DS2

Base 6" L x 4" W  
Stand Height 4"  
Base Material Cast Zinc  
Base Finish Ebony  
Tube Finish Chrome  
Weight 2 lbs. (1kg)

### DS5

Base 6" Diameter  
Stand Height 5"  
Base Material Cast Iron  
Base Finish Ebony  
Tube Finish Chrome  
Weight 3 lbs. (1.4kg)

### DS5E

Base 6" Diameter  
Stand Height 5"  
Base Material Cast Iron  
Base Finish Ebony  
Tube Finish Ebony  
Weight 3 lbs. (1.4kg)

### DS7

Base 6" Diameter  
Stand Height 8" - 13"  
Base Material Cast Iron  
Base Finish Ebony  
Tube Finish Chrome  
Weight 3 lbs. (1.4kg)

### DS7E

Base 6" Diameter  
Stand Height 8" - 13"  
Base Material Cast Iron  
Base Finish Ebony  
Tube Finish Ebony  
Weight 3 lbs. (1.4kg)

### DS14

Base Wishbone  
Stand Height 3"  
Base Material Cast Iron  
Base Finish Ebony  
Tube Finish Chrome  
Weight 1 lbs. (1kg)

